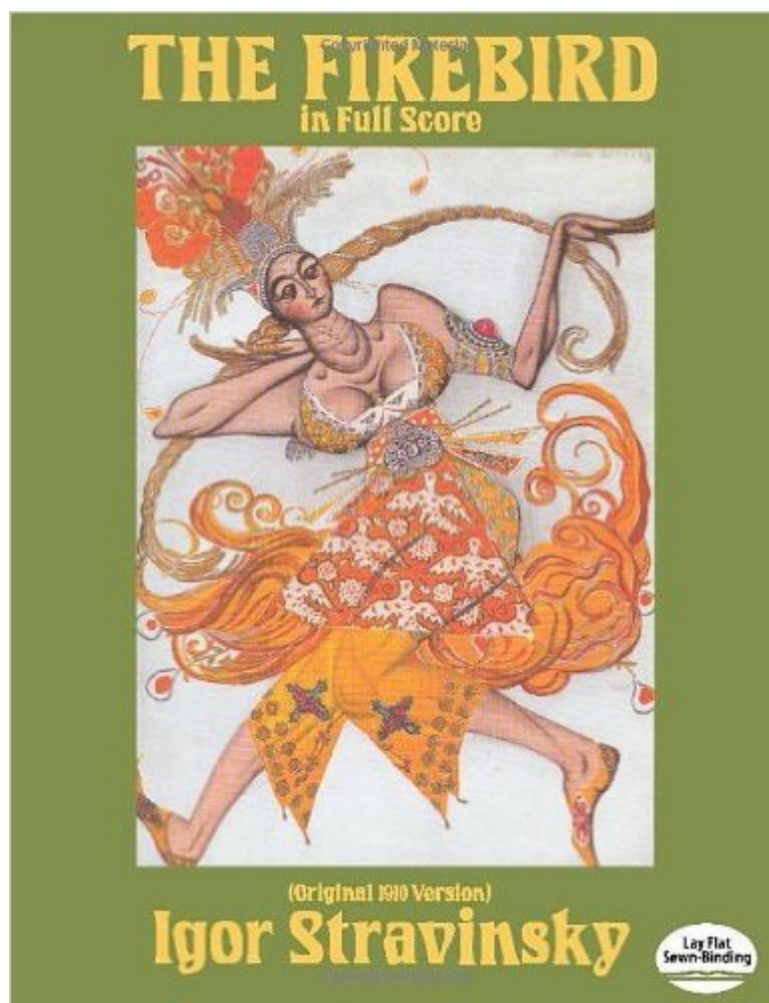


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The Firebird In Full Score (Original 1910 Version) (Dover Music Scores)



Synopsis

In 1910, following his successful orchestration of selections for the ballet *Les Sylphides*, the innovative young composer Igor Stravinsky was commissioned by the director of the Ballets Russes, Serge Diaghilev, to create a completely new score. The dazzling result was *The Firebird*, a work which brought overnight success to its creator and distinguished him as the most gifted of the younger generation of Russian composers. Based on Russian fairy tales, the piece, according to Grove's Dictionary of Music and Musicians, has "all the coloring of a Russian child's picture bookâbrilliant orchestration, glowing colorâan extraordinary evocative power which literally enchants the listener." Today, *The Firebird* is as popular and enthusiastically received as it was following its triumphant premiere in Paris more than a century ago. Greatly admired for its orchestrations and harmony, the composition is widely studied by practicing musicians and music students. Now the complete score of this modern masterpiece is available in this handsome, authoritative, and inexpensive edition, which includes a list of instruments and English translations of the stage directions.

Book Information

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Customer Reviews

The score is wonderful to follow along with. As easy as it is to follow it is as easy to read. Outlining the entire Ballet, each section of music has a title on the page where it begins, in both Russian and English. The only reason why I think it deserves one star short is the lack of a summary of the story

and description of the characters and their part in the story. Other than that, I would highly recommend this work of art to anyone with an imagination and a love of music.

If you have ever heard any of the Firebird, or if you are interested in composition, compositional make-up or instrumentation, this is the perfect book for you. Quite possibly one of the greatest ballets of all time (not to mention one of the greatest orchestral pieces), it's a welcome addition to any collection. If you like the Rites of Spring or Petrushka, this is a great score to own. NOTE: this is not the 1919 Firebird Suite that is most popular - this is the full score - it has probably a half hour more of music and some much more interesting orchestrations! It is well worth the very low price (only 12.95!)

Among the treasures of the 20th Century's greatest and most important composer, The Firebird is a lush and colorful work. The first of three ballets written for the Ballet Russes (the subsequent being Petrushka and the important Rite of Spring), Stravinsky produced a score of such imagination and ingenuity. Stravinsky's teacher was Rimsky-Korsakov, the unequivocal master of orchestration during his time, and one can see how he employed his education into this work. The Firebird is based on a Russian Folktale describing an adventure of a young man who frees the mystical Firebird and defeats the evil King Kaschei. The work premiered in 1910, performed by the famed Nijinsky, Sergey Diaghilev the impresario. This is truly a brilliant work and is so colorful. It is much longer than the suite as it is presented as the full ballet. The score is large and easy to read. Text is included with English translation as well as a brief synopsis. It lies flat on a desk or music stand and is inexpensive -- ideal for the starving music student. I highly recommend this score for the serious musician or listener alike.

If you're hoping to be able to do detailed score analysis from the Kindle version, you're going to be disappointed. The image quality of the score scans is far too low-res to zoom in and do any real study. I requested a refund within minutes of downloading.

This is a good reference score, but for more demanding tasks use Eulenburg's critical score.

I have used Dover scores for many years. They are complete and very reasonably priced. More readable than mini scores.

great price to own a score of such a landmark piece of music

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